

Reader \_\_\_\_\_ English 8

Title \_\_\_\_\_ Author \_\_\_\_\_



## **FICTION BOOK MARK---Be neat!**

**VIVID, DESCRIPTIVE, SENSORY LANGUAGE:** *Neatly* quote 5 artful, visual/ sensory descriptions (**NOT dialogue**) where word choice is exemplary & the wording of the sentence is polished. If it does not evoke some of the 5 senses, do not quote it! Look for “show, not tell.” *(No credit for quoting significant/meaningful lines of dialogue instead.)* **Cite page #s.**

**EXAMPLE** Note the imagery, similes, and unique word choice in Ray Bradbury’s “The Fog Horn” which we will read in September: p. 1 “Feeling like two birds in the grey sky, McDunn and I sent the light touching out, red, then white, then red again, to eye the lonely ships. And if they did not see our light, then there was always our Voice, the great deep cry of our Fog Horn shuddering through the rags of mist to startle the gulls away like decks of scattered cards and make the waves turn high and foam.” *(No credit for quoting significant/meaningful lines of dialogue instead of sensory.)*

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